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IN PRESS AND NEARLY READY.

UNCLE REMUS:

HIS SONGS AND HIS SAYINGS. THE FOLK-LORE OF THE OLD PLANTATION. By JOEL CHANDLER HARRIS. With illustrations by FREDERICK S. CHURCH and JAMES H. MOSER.

Some of these sketches have been published in the *Atlanta Constitution*, where they attracted great attention on account of their quaint humor, their store of old traditions, and their queer and racy dialect. The sayings of "Uncle Remus" are indeed already famous, and his name is destined to become one of wide distinction.

From the New Orleans Picayune.

"We are pleased to learn that Mr. Joel Chandler Harris, author of the quaint and charming sketches published heretofore from time to time in the *Atlanta Constitution*, under the caption of 'Uncle Remus's Folk-Lore,' is about to issue them in book-form. The press has universally conceded that these sketches embody the best imitation of the negro dialect, character, and customs yet attempted. They are natural, graphic, and amusing to young and old, and will be doubly appreciated by those in the South who have still a soft spot in their hearts for the good old time, and a tear trembling in the eyelid and ready to be shed to the memory of the sable 'uncles' and 'aunties' of their youth."

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Will publish October 14th:

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HIS LIFE AND WORK. Edited by his Wife. With a fine portrait on steel by Ritchie. 1 vol., 8vo, 500 pages, cloth, $2.50.

This Memoir of Prof Smith, edited by his wife, gives a faithful picture of his character and public career. The story is deeply interesting, and while it fully justifies his reputation as one of the most accomplished scholars and theologians, it also shows him to have been a man of very rare personal attractions. The volume is enriched with recollections of him by Prof. Park, President Seelye of Amherst; Prof. A. S. Packard, of Bowdoin; Rev. Dr. Withington, Dr. Cyrus Hamlin, Prof. Park, of Andover; Prof. F. A March, of Lafayette, and the Rev. Drs. T. H. Hastings and M. R. Vincent, of New York. Rev. Dr. Goodwin, of Philadelphia, and Rev. Dr. Prentiss have assisted in the preparation or the work.

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Lord Shaftesbury's opinion of this work is expressed in a letter, in which he says:

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IV. **A NEW HYMN AND TUNE BOOK—Songs for the Lord's House.** By Rev. CHAS. D. BRIDGEMAN, D.D. One vol., crown 8vo, cloth, red edges.

V. **MONARCHS RETIRED FROM BUSINESS.** By Dr. DORAN. With a new Preface by RICHARD HENRY STODDARD. In two vols., red cloth, gilt top, $3.50.

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The Publishers' Weekly.

OCTOBER 9, 1880.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY *be promptly mailed on* Friday, *we cannot be responsible for the insertion of any items or advertisements that reach this office later than* Thursday morning. *Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by* Tuesday morning *to be inserted in same week's issue.*

NOTES IN SEASON.

W. J. WIDDLETON announces that, on account of the unexpected rush of advance orders, the publication of the *New Household* edition of Poe had to be deferred until October 9th.

LINDSAY & BLAKISTON, Philadelphia, have ready this week the third edition of Richardson's "Mechanical Dentistry." It makes an octavo volume of nearly 500 pages, and contains 185 illustrations. It treats very carefully and exhaustively the additions to mechanical appliances, and has been revised with equal thoroughness in other departments of the profession.

E. P. DUTTON & Co. have just ready M. J. Tilsley's bright juvenile with the happy title of "Ups and Downs, all Smiles and no Frowns;" W. H. G. Kingston's, "Dick Cheveley: his Adventures and Misadventures;" and "The Tribulations of a Chinaman," by Jules Verne, translated by Ellen E. Trewer. All these volumes are fully and handsomely illustrated, and admirably adapted for the holidays.

A. C. ARMSTRONG & SON will issue, on the 15th inst., "Henry Boynton Smith: his Life and Work," described in a previous issue. They will also publish at once the first of their *Heroes of Christian History* series, the name of which has been changed, so as to take a broader field. This series will be gotten up in the same size as the *Men of Letters* series, and is expected to do for Christian history what the latter has done for literature.

CHARLES SCRIBNER'S SONS, in addition to the books mentioned in our last issue, have just ready a new edition of Latham Perry's "Introduction to Political Economy," to which considerable new matter has been added, and the second part of Jules Verne's "Exploration of the World." This second volume treats of the great navigators, and includes not only such well-known heroes as Captain Cook and his predecessors, La Pérouse and the other French navigators, but also those of the great explorers of the century—Mungo Park, Bruce, Macartney, Humboldt, and others. It also gives incidentally an account of the growth of the art of navigation. The illustrations are numerous, and have an interest of their own apart from the text which they are designed to elucidate.

HARPER & BROS. have just ready, in the same style as their elegant lines of histories, Macaulay's "Miscellaneous Works;" "New Colorado and the Sante Fe Trail," by A. A. Hayes, Jr. The contents of this book embrace the five articles which originally appeared in *Harper's Magazine*, and the one which appeared in the *International Review*, a chapter on the characteristics of the Rocky Mountain region as a resort for invalids, by Dr. S. E. Solly, an English physician residing at Colorado Springs; besides other new matter on the cattle and sheep business, the various mining enterprises, and points of historical interest. The "Historical Studies of Church Building in the Middle Ages," by Charles Eliot Norton, also just issued, will be found valuable alike by the student of history and the artist.

ROBERTS BROTHERS will publish, during October, Mrs. Ewing's new story for boys, "We and the World," which, with her illustrations, will readily find eager readers among those who know how interesting her "Jan of the Windmill" and "Six to Sixteen" are; attractive new editions of "Old Fashioned Fairy Tales," in two volumes, and "Sandford and Merton," which Munroe & Francis used to publish many years ago; "Sanskrit and its Kindred Literatures," a series of studies in comparative literature, comprising essays read by the author, Miss Laura Elizabeth Poor, to very intelligent and highly gratified audiences in Boston and vicinity; "Fragments of Christian History," a book of great value and interest, by Rev. J. H. Allen, lecturer on Ecclesiastical History in Harvard Divinity School, who is not only very fully informed in church annals, but is remarkably free from sectarian or partisan bias; and "My Marriage," a novel whose author's name is withheld, but which is said to be bright enough to belong to the brilliant *No Name* series. They issue this week Louise M. Alcott's new book, "Jack and Jill;" Louise Chandler Moulton's "New Bedtime Stories," and Edwin Arnold's "Poems," all of which have been fully described in previous issues.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

☞ ***A marked copy of the* WEEKLY *is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.***

Andrews, W: A. A daring voyage across the Atlantic Ocean, by two Americans, the brothers Andrews; the log of the voyage by Capt. W: A. Andrews; with introd. and notes by Dr. Macaulay. N. Y., E. P. Dutton & Co., 1880. 6 + 151 p. il. D. cl., $1.

Account of a voyage made in 1878 from Boston to Havre by two brothers, in 45 days, in the smallest boat that ever crossed the Atlantic; the boat was named the "Nautilus," and was exhibited the same year at the Paris Exposition. Dr. M., who furnishes the introd. and notes, is ed. of *The Boys' Own Paper.*

Armsby, H: P. Manual of cattle-feeding: treatise on the laws of animal nutrition and the chemistry of feeding-stuffs in their application to the feeding of farm animals; with il. and app. of useful tables. N. Y., J: Wiley & Sons, 1880. 10 + 525 p. D. cl., $2.50.

Presents the results of the latest German investigations into the laws which form the basis of the rational feeding of live stock in a connected and systematic form for American farmers and others interested in stock feeding; author acknowledges himself deeply indebted to Wolff's *Landwirthschaftliche Fütterungslehre* and his *Ernährung der landwirthschaftlichen Nutzthiere*, important German works on the subject; in the app. Kühn's tables of the composition and digestibility of feeding-stuffs have been substituted for Wolff's.

Auerbach, Berthold. Brigitta; tr. by Clara Bell. N. Y., H: Holt & Co., 1880. 244 p. S. (Leisure-hour ser., no. 116,) cl., $1.

Story of the Black Forest, Germany; Brigitta, the daughter of a wealthy peasant, and called jokingly from her childhood the "Princess of Schlehenhof," from her father's homestead tells the story; beginning with her happy and innocent childhood, her simple friendships and surroundings, her father's ruin, through trusting the honor of his old captain, an unprincipled man, and his miserable death; Brigitta then goes into service in Switzerland, and becomes an assistant in an ophthalmic hospital in Zurich; the "Captain," her father's old enemy, comes here to be cured, and is placed under her care; a dramatic scene ensues, when she gives way to her desire for revenge, and the captain discovers who she is; a simple love story runs through the book, leaving Brigitta happy and prosperous.

Auerbach, Berthold. The foresters: a novel. N. Y., Appleton, 1880. 391 p. S. (Appletons' new handy-v. ser., no. 62,) pap., 50 c.

Story of the Black Forest, Germany; scenes and characters taken from forest life, the heroine being the daughter of the head forester Jorns mentioned in other works of this author; the hero Ruland has made tree-craft a study, has been to America, where he has made ineffectual efforts with the government to enact laws protecting our forests; he goes back to Germany to vindicate his character, which is assailed by Schaller, a reckless scoffer at morals and religion who accuses him of having poisoned his wife; two simple love stories are brought to a close, and much jealousy and vindictiveness end in a tragedy.

Bible. Commentary on the Holy Scriptures, by J: P: Lange [and others]; tr., enl. and ed. by Philip Schaff. D.D. [and others]. Old Testament, v. 15: The Apocrypha; with hist. introd., rev., tr. and notes, by Edwin Cone Bissell, D.D. N. Y., C: Scribner's Sons, 1880. 4 + 680 p. O. cl., $5.

From Dr. Schaff's preface: "The apocryphal books of the Old Testament have been greatly neglected by English divines . . . it has been deemed timely to issue, as a supplementary volume to Lange's Bible-work (which is confined to the canonical books) a revised version of the Apocrypha, with critical and historical introductions and explanations. This work has been intrusted to the Rev. E. Cone Bissell, well known as the author of a work on "The historic origin of the Bible," and who has for several years devoted special attention to the Apocrypha, in Germany and in this country."

Campaign primer. N. Y., Frank Harrison & Co., [1880]. 28 p. S. pap., 10 c.

Humorous sketches and text, having for their subjects the present presidential candidates, and prominent politicians of either party.

Campbell, M. Montgomery. Jean Roubaix: tale of the Swiss mountains. N. Y., Pott, Young & Co., [1880]. 5-128 p. 1 il. S. cl., 50 c.

About a little orpan boy that Jean Roubaix adopts, much against his wife's wishes, the boy becoming the comfort and support of their old age.

Crake, *Rev.* A. D. Alfgar the Dane; or, the second chronicle of Æscendune: tale of the days of Edmund Ironside. *2d ed.* N. Y., Pott, Young & Co., 1880. 13 + 242 p. S. cl., $1.

The 2d v. of the church history tales (each complete in itself); relates to the religious struggle of the English and Danes in the times of Edmund Ironside and Canute, 11th century.

Crake, *Rev.* A. D. The Andreds-weald; or, the house of Michelham: tale of the Norman conquest. N. Y., Pott, Young & Co., [1880]. 21 + 448 p. il. S. (Tales illustrating church hist., England, v. 4,) cl., $1.50.

The scenes of this tale are laid in Sussex, England, just before and after the Norman conquest, Harold and William Norman figuring conspicuously in them; the aim of the author has been not only to picture with historical accuracy the events of the conquest, but also the persecutions and sufferings endured by the English at this period, from the hands of the conquerors.

Crake, *Rev.* A. D. Edwy the Fair; or, the chronicle of Æscendune: tale of the days of Saint Dunstan. *2d ed.* N. Y., Pott, Young & Co., 1880. 15 + 245 p. S. cl., $1.

The first of a series of tales each complete in itself, illustrating different periods of English church history, and taken from the chronicles of the ancient family of Æscendune; the present story relates to the struggle between the regal and ecclesiastical powers in the days (10 century) of King Edwy and Saint Dunstan.

Drechsel, *Dr.* Philip Edmund. Introd. to study of chemical reactions; tr. and adapted to use of Amer. students, by notes, etc., by N. F: Merrill. N. Y., J: Wiley & Sons, 1880. 19 + 138 p. D. cl., $1.

Author states: "In this introduction I have endeavored to supply the student with whatever may be of service in assisting him to a clear comprehension of chemical processes. I have not restricted myself, therefore, to a mere expression of the reactions by equations, but have preceded these with the shortest possible presentation of the most important considerations which form the foundation of our present theoretical views."

Eaton, Morton Monroe, *M.D.* Treatise on the medical and surgical diseases of women, with their homœopathic treatment. Phil. and N. Y., Boericke & Tafel, 1880. 782 p. il. O. shp., $6.50.

This work was prepared for the use of the profession,

through the urgent and repeated requests of prominent representative homœopathic physicians, their colleges and students having heretofore had to depend upon allopathic works for these diseases—those written already by homœopathists not meeting all requirements. The author has aimed to make his work complete, and calls attention to the fact that it contains treatment of many diseases entirely omitted in prominent works of the old school. Fully il. Index.

Eggleston, E:, *and* Seelye, Lillie Eggleston. Montezuma and the conquest of Mexico. N. Y., Dodd, Mead & Co., 1880. 385 p. D. (Famous American Indians,) cl., $1.25.

4th v. of this ser. of popularly written histories of famous American Indians for young people; Montezuma will be remembered as one of the Aztec rulers (b. 1470), called by the Spaniards Emperor of Mexico; he was distinguished both as a priest and soldier, reigned with great splendor, and was finally overcome by Fernando Cortez, the conqueror of Mexico, and murdered by his own subjects, 1520.

Encyclopædia Britannica: dictionary of arts, sciences, and general literature. *9th ed.* [American reprint] v. 11. Phil., J. M. Stoddart & Co., 1880. 765 p. il. Q shp., $5.

Begins with "Gonda" and runs to "Hippopotamus;" this v. is noticeable for the number of biographies it includes; sketches will be found of Grattan, Greeley, Grimm, Grote, Guizot, Madame Guyon, Hafiz, Robert Hall, Sir William Hamilton, Handel, Warren Hastings, Hawthorne, Hegel, Heine, Mrs. Hemans, Herodotus, Herschel, Hesiod, Hippocrates, and others.

Engelbach, Alfred H. The three millstones: story of the British legion. N. Y., Pott, Young & Co., [1880]. 3-128 p. 1 il. S. cl., 50 c.

The hero is a young fellow who runs away from school, is afterward made a soldier, fights with the "British Legion" in Spain and during the Crimean war; "the three millstones" are his three besetting faults, which drag him down through life.

Fortunes of Hassan: strange story of a Turkish refugee, as told by himself. N. Y., Pott, Young & Co., [1880]. 256 p. il. D. cl., $1.25.

"Hassan" is a little dog, born in a Turkish village at the foot of the Balkan mountains; it is he that relates the story of the Turkish and Bulgarian outrages that he had witnessed, and the vicissitudes of his mistress, a beautiful Christian maiden of Bulgaria.

Fothergill, Jessie. The Wellfields: a novel. N. Y., G. Munro, 1880. 61 p. Q. (Seaside lib., no. 840,) pap., 20 c.

See notice Weekly Record, P. W., Sep. 25, '80 [454].

Griffith, *Mrs.* T. H. *See* Moore, *Mrs.* H. J.

Hall, Salem. On a candlestick. N. Y., Pott, Young & Co., [1880]. 3-79 p. S. 1 il. cl., 40 c.

Little story for small boys, the moral of which is "no man when he hath lighted a candle putteth it under a bushel, but on a candlestick, and it giveth light unto all that are in the house."

Hayes, A. A., *jr.* New Colorado and the Santa Fe trail. N. Y., Harper, 1880. 5-200 p. il. and map, sq. O. cl., $2.50.

Descriptions of the scenery and people of Colorado of today; book embraces 5 articles which originally appeared in *Harper's Magazine* and one from the *International Review;* also a chapter on the characteristics of the Rocky Mountain region as a resort for invalids, by an English physician, Dr. S. E. Solly, resident for some years at Colorado Springs. Fully illustrated throughout the text.

Hillern, Wilhelmine von. The hour will come: tale of an Alpine cloister; from the German by Clara Bell. N. Y., W. S. Gottsberger, 1880. 4 + 273 p. S. pap., 40 c.

A story of religious fanaticism in the 14th century; a young mother with a new-born babe is cast out unjustly from her husband's roof, and found dying from cold and hunger by some monks who carry her to the monastry, where she dies after vowing her child to the Virgin; the boy grows up under the rigid rule of Friar Correntian, who instils into his mind that he was born under a curse, and when the poor boy, unhappily loves a young girl, who is fascinated by his beautiful eyes, is induced by the friar, in order to expiate his sin, to pluck his eyes from their sockets. The sad story is not without a compensatory element, in which at the end even the lovers are included.

Hodge, A. A., *D.D.* Life of Charles Hodge, D.D., by his son. N. Y., C. Scribner's Sons, [1880]. 8 + 620 p. pors. O. cl., $3.

Life of the celebrated Presbyterian preacher, writer, and theologian, for many years professor in the Theological Seminary, Princeton, N. J., and editor of the *Princeton Review;* author of "Systematic Theology," "Discussions in Church Polity," etc. (b. 1797, Phil., d. 1878); the life made up from autobiographical fragments, letters, reminiscences of friends and relatives, by his son and successor, is said to be "the worthy record of an almost ideally perfect career. The subject of this memoir occupied the most prominent position of any man of his time in this country as a guide and leader of religious thought, and this by no means wholly within the bounds of his own denomination." Two fine steel portraits of Dr. H. Index.

Janney, Lucy N. Alton-Thorpe: a novel. Phila., J. B. Lippincott & Co., 1880. 242 p. D. cl., $1.50.

Scene laid in large manufacturing town whose name the novel takes; the Thorpe family, around whom the story centres, live here, and hold a position of great prominence on account of their wealth; there are no very startling incidents, the characters falling into temptations and difficulties, however, from which an instructive moral is derived.

Kingston, W. H. G. Dick Cheveley: his adventures and misadventures. N. Y., E. P. Dutton & Co., 1881, [1880]. 12 + 388 p. il. sq. D. cl., $3.

Book for boys; the hero has a passion for the sea, has a slight experience in hunting smugglers, and afterward hides himself away in the hold of a vessel going from England around Cape Horn; he is half starved before he is discovered, and has other thrilling and remarkable adventures; il. with 25 full-p. pictures.

Langdell, C. C. A summary of the law of contracts. *2d ed.* Bost., Little, Brown & Co., 1880. 12°, leatherette, $2.50; shp., $3.

Lyster, Annette. My lonely lassie. N. Y., Pott, Young & Co., [1880]. 255 p. il. D. cl., $1.25.

Story of a young Scotch girl who has been educated abroad, and returns to England after her father's death to fill the position of a governess in a fashionable family; her love story, and a chain of events which prove her claim to a title, make up the plot. Author of "Mrs. Dobbs' dull boy," etc.

Macaulay, T. Babington (*Lord*). Miscellaneous works; ed. by his sister, Lady Trevelyan. N. Y., Harper, 1880. 5 v. 628; 654; 670; 669; 570 p. O. cl., $10.

New ed. from new electrotype plates of the miscellaneous works of the celebrated poet, essayist, orator, and historian, b. England 1800, d. 1857; handsomely printed on tinted paper, with paper labels, uncut edges, uniform with the Library ed. of Macaulay's England, lately issued by same house. Cont.: critical and historical essays, biographies, Indian penal code, contributions to Knight's *Quarterly Magazine*, lays of ancient Rome, miscellaneous poems, speeches. Index.

Moore, *Mrs.* H. J. Over the way; or, Ned Harris's resolve; [*also*] Brave, by Mrs. T. H. Griffith. N. Y., National Temp. Soc. and Pub. House, 1880. 213 p. 1 il. S. cl., $1.

Two stories about intemperance, showing the saving grace of gospel faith: for Sunday-school libraries.

Norton, C. Eliot. Historical studies of church-building in the middle ages: Venice, Siena, Florence. N. Y., Harper, 1880. 6 + 331 p. O. cl., $3.

An elaborate treatise on the ecclesiastical architecture of Venice, Siena, and Florence in the most famous periods of church-building. It describes the methods and processes then in use, with an account of the most celebrated architects, and complete details of the most important churches, their history, their characteristic features, and the legends connected with them; "written in a quiet, dignified, scholarly, and singularly lucid style." App. I. cont. documents relating to the Duomo of Siena; App. II. Irregularities of construction in Italian buildings of the Middle Ages. Index.

P., H. L. C. Round my table. N. Y., Pott, Young & Co., [1880]. 156 p. il. D. cl., 75 c.

Six short stories told "round my table:" The cuckoo clock; The lost picture; A seaside story: The witches' kitchen; My little gold key; The white hyacinth.

P., M. E. John Holbrook's lessons. N. Y., Pott, Young & Co., [1880]. 2 + 159 p. il. D. cl., 75 c.

Six months of a boy's school life, in which he learned some life-lessons of patience, faith, and self-denial.

Plotinus. Two books on the essence of soul, and one on the descent of soul; from the original Greek, by T: M. Johnson. Osceola, Mo., Thomas M. Johnson, [1880]. 6 + 18 p. O. pap., 27 c.

Three treatises pub. as a "specimen" of an English version of the entire writings of Plotinus (A. D. 205-270), which the tr. is making; he says: "I am satisfied that one of the greatest boons which can be conferred on this and future generations is an English translation of Plotinus, undoubtedly one of the profoundest philosophers that ever energized within the world of sense."

Ricci, *Prof.* Italian principia. Pt. 1: a first Italian course, cont. a grammar delectus, and exercise book with vocabularies, on the plan of Dr. W: Smith's "Principia Latina." [*anon*] N. Y., Harper, 1880. 6 + 221 p. D. cl., 75 c.

Text-book for beginners studying Italian, drawn up by Prof. Ricci, of the City of London College, on the plan of Dr. W: Smith's popular method of instruction; begins at once with the chief grammatical forms, which are printed in conspicuous type, with exercises in simple sentences, by which the pupil may learn their usage; also brief vocab. with each lesson, by which a stock of words is gradually accumulated useful in conversation or reading. All through the work the affinity between Latin and Italian is pointed out, especially in the vocabularies, where the etymology of all words is given. Indexes to vocabularies in Italian and English.

Roe, *Rev.* E. P. A day of fate. N. Y., Dodd, Mead & Co., [1880]. 450 p. D. cl., $1 50.

A young New York editor, broken down in mind and body from over-work, seeks rest and relaxation in the country, and falls in with a family of Quakers of exceptional purity of life and morals; a young lady who is spending the summer with them proves to be his fate, and works a complete revolution in his views of most things; a novel with a high moral purpose, by author of "A face illumined," etc.

Russell, W. Clark. A sailor's sweetheart: account of the wreck of the sailing ship Waldershare, from the narrative of Mr. William Lee, second mate. N. Y., Harper, [1880]. 81 p. Q. (Franklin sq. lib., no 142.) pap., 15 c.

A romance of the sea, by the author of "The Wreck of the Grosvenor." The Waldershare is an English ship that sails for Callao in June of 1858, commanded by Captain Flanders, who becomes insane during the voyage; William Lee, the second mate, who tells the story, is secretly followed aboard by his sweetheart, who takes a cabin passage as an invalid, and shares with him all the thrilling horrors of the storm and shipwreck which the ship encounters; said to be based upon facts, and related in a realistic vein which carries conviction of the truth.

Sitwell, S. M. Lizzie Andrews' first place. N. Y., Pott, Young & Co., [1880]. 3-128 p. 1 il. S. cl., 50 c.

Story with a moral for young servant girls; how a young English girl went into service as a maid, was strongly suspected of stealing, but triumphantly vindicated at last. By author of "Mary Arnold."

Smith, *Dr.* W:, *see* Ricci, *Prof.*

Swisshelm, Jane Grey. Half a century. *2d. ed.* Chic., Jansen, McClurg & Co., 1880. 363 p. D. cl., $1.50

Mrs. S. is well known as a woman's rights woman, and as an ardent abolitionist in old slavery days; she was the Washington correspondent of the *Tribune* in Horace Greeley's time, and created some excitement by her true histories of prominent politicians; she has been a lecturer, an agitator to some purpose, against the legal difficulties that hampered married women in the way of holding property, and a volunteer nurse during the rebellion; her book, ending with the year 1865, presents vivid pictures, and authentic ones, of the anti-slavery period, the late war, and the hospital service

Tilsley, M. J. Ups and downs; all smiles, no frowns. N. Y., E. P. Dutton & Co., [1880]. 32 p. sq., O bds., $2.

Quaint pictures, in bright colors, of happy looking little boys and girls at play, with equally quaint rhymes, very much in the style of Kate Greenaway's "Under the Window;" designed as a Christmas book for children—its artistic merits, however, will cause it to find equal favor with grown folk; manufactured for the publishers in Holland, and announced as "a new style by a new artist;" the covers have the same style designs in colors as inside.

Verne, Jules. Exploration of the world: great navigators of the eighteenth century; tr. from the French; with il. by Philippoteaux, Benett, Matthis, and maps by Matthis and Morieu. N. Y., C: Scribner's Sons, 1880. 14 + 409 p. O. cl., $3 50.

The second v. in the "Exploration of the world ser.," the first "Famous travels and travellers," having been issued last fall; cont. an account of the voyages of Captain Cook and his predecessors, La Pérouse, and other French navigators—Mungo Park, Bruce, Macartney, Humboldt, and other explorers; gives also, incidentally, an account of the growth of the art of navigation; the maps and some of the il. are facsimile reproductions from original documents.

Verne Jules. The tribulations of a Chinaman; tr. by Ellen E. Frewer; il. by L. Benett. N. Y., E. P. Dutton & Co., 1881, [1880]. 8 + 262 p. sq. D. cl., $2.50.

An amusing story of the troubles and adventures of Kin-Fo, a wealthy young Chinaman of Canton, who is burthened with too much happiness; a report of the loss of his fortune, through the breaking of a California bank, puts a new aspect upon life and sends him out into the world, where his adventures are as thrilling as remarkable; the phonograph, Captain Boyton, an American life insurance company, with some odd views about banking speculation, advertising schemes, etc., are introduced; also information relative to the Chinese and their peculiar customs. With 50 full-page il.

Warner, *Miss* Susan. The end of a coil. [*anon*] N. Y., Rob. Carter & Bros., 1880. 1 + 718 p. D. cl., $1.75.

By author of "Wide, wide world," and "My Desire;" a semi-religious novel, similar in method and treatment to author's other works; "Dolly Copley," the heroine, is introduced as a child of eleven years, about to take up her residence with her aunt in Phila., where she is to go to school; she is represented as extremely *spirituelle* and intelligent, but without any religious training; she is at once converted through her aunt's influence, and carries her religious enthusiasm henceforth into all the events of her life, which include a trip to England, where her father is U. S. consul, a lengthy sojurn in Rome, a love affair with a young midshipman of U. S. navy, and a happy marriage.

Year (A) of wreck: true story, by a victim. N. Y., Harper, 1880. 472 p. D. cl., $1. 25.

The experience of a Northern man who went South just after the war to raise cotton in Mississippi; he describes Southern scenery and manners, and the social life of all classes, just as he found it, and especially the direfe effects of the war upon the industrial and commercial interests of the South; the sad deficit between the promise and the results of his business enterprise is the moral of the narrative.

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SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, *Foreign Bookseller, New York.*

Baudrillart, H. Histoire du luxe privé et public depuis l'antiquité jusqu'à nos jours. 2e *éd.* T. 1. In-8°, IX.-556 p. Hachette.

Bloch, A. L'Eau froide, ses propriétés et son emploi, principalement dans l'état nerveux. In-18 jésus, 174 p. J.-B. Baillière et fils.

Boursier, A. De l'intervention chirurgicale dans les tumeurs du corps thyroïde. In-8°, 210 p. Masson.

Calvo, C. Le Droit international théorique et pratique. 3e *éd.*, complétée. T. 2. Gr. in-8°. Guillaumin, 15 fr.

Dukas, J. Etude bibliographique et littéraire sur le Satyricon de Jean Barclay. In-8°, 95 p. Techener.

Egger, E. Histoire du livre depuis ses origines jusqu'à nos jours. In-18 jés., VIII.-323 p. Hetzel. 3 fr.

Fabre, F. L'Hospitalière. In-18 jés., 255 p. Charpentier. 3 fr. 50.

Flammarion, C. Astronomie populaire. Description générale du ciel. Illustrée de 360 fig. pl. en chromolith., etc. 2 v. Gr. in-8°. Marpon et Flammarion. 40 fr.

Hardy, E. Les Français en Italie de 1494 à 1559. In-8°. Dumaine. 7 fr.

Rayet, O. Monuments de l'art antique. Livr. 1. In-folio, IV.-72 p. et. 15 pl. en héliogr. Quantin.

Paraîtra en six livr., comprenant chacune 15 planches avec notices explicatives. Chaque livraison formera un tout indépendant et se vendra séparément 25 fr.; il paraîtra de deux à trois livr. per an.

Rottenstein, J. B. Traité d'anesthésie chirurgicale, contenant la description et les applications de la méthode anesthésique de M. Paul Bert. In-8°, XII.-428 p. avec 41 fig. et. portr. G. Baillière et Ce. 10 fr.

Tartenson, J. Médecine pratique. La syphilis, son histoire et son traitement (méthode anglaise). In-18 jés. J. B. Baillière et fils. 3 fr.

PERSONAL.

THE many friends in the book trade of Mr. Benjamin H. Ticknor will be glad to learn that he has again become a publisher by entering the reorganized firm of James R. Osgood & Co. He gives an additional guaranty, though none was needed, that this house will publish excellent books in tasteful style, as of old.

"ONE of the best-known, most estimable, and most unassuming men in Buffalo, Mr. Thomas S. Hawks," says *Harper's Weekly* "has just retired from the bookselling and news-vending business, with an ample competence, and with the universal esteem of his townsmen. For forty years—it may be more—he was the industrious and successful caterer to the book, magazine, and newspaper wants of that city. He knew everybody who came to the post-office, where his stand was located, and everybody knew him. He was so entirely unobtrusive, so perfectly truthful, so thoroughly amiable, and had such a knack at pleasing, that he probably slipped through his whole business life without displeasing anybody. It is said of him that he never kept a set of books, never asked or gave credit, but did everything on a cash principle."

AUTHORS AT WOBK.

A MANUAL of Indian geography is being compiled by Dr. George Smith, the author of the biography of the Rev. Dr. Duff.

PROF. ZUPITZA has finished the collation of his text of Ælfric's Grammar, formed from a collation of fourteen MSS. The book will form the first number of his *Early English Library of Critical Texts;* and Dr. Brandl's "Thomas of Erseldoune," from Dr. Murray's Parallel Text edition for the Early English Text Society, will form the second number.

The Publishers' Weekly.

OCTOBER 9, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

WHO BEGAN IT?

"This is the course of every evil deed,
That, propagating still, it brings forth evil.
SCHILLER.

THE communication given in another column under the heading "Fictitious Prices and Discounts," together with an extract from the conscientiously edited Philadelphia *Sunday-School Times*, touches upon an old evil, and one on which the WEEKLY can say scarcely anything that has not been said before in its columns. But as the preacher preaches on the same text over and again, as if his congregation had nothing better to do than to forget; or as the stump orator dwells on the virtues of his own party and the corruption of the other, as if each was not already convinced that "the other" was the ruin of the country; so the WEEKLY keeps on tilting against the wrongs of the publishers and booksellers, and of every one else connected with the book trade (its infallible self excepted), as if the truth could not be told often enough, and as if every one would not instantly apply it to all but himself. In the present case, as given in the text, everybody seems to be in the wrong: the publisher in publishing fictitious prices, the bookseller in selling at fictitious discounts, the book-buyer in claiming what he is not entitled to. The question naturally arises, Who began it? It surely was not the buyer. Suppose we were all good at the beginning as were Adam and Eve. Now Eve would not have taken the apple if it had not been offered—at a discount. Possibly she claimed it. But if she did, it does not follow that she should have had it; or when for some reason or other she got it, that Adam, for the simple reason that Eve had it, should have had it too; or (and still less) that finally, for no reason at all, save that of the asking for it, everybody should have apples at a discount. Taking it for granted that the first pair made exceptional bargains, and granting, from a merely worldly point of view, which admits exceptions to the rule, that these bargains were excusable between seller and buyer—*who* is responsible for what to-day is the rule, the former or the latter? Clearly not the buyer, for, as shown at the beginning, the seller had the prior privilege of offering, refusing, or granting; and if, after the first and second concession, he had refused reductions to subsequent buyers, these two bargains would have remained the exceptions. Count one against the seller. Now it stands to reason that, when it comes to pass that every one who thinks "he knows" can be made to believe that he is buying at the same exceptional discount, either the seller is giving away not only his own living profit, but also that of others whom he forces into the practice, or else the "knowing one" is deceived. In either case—count two against the seller. When subsequently these "special" discounts are offered by the Sunday-school book publishers in printed circulars, and proclaimed in public by the Macys over their very counter, and, finally, others follow suit until everybody has learned to claim a deduction, and gets it, whether *bona fide* or fictitious, then everybody has clearly been demoralized, whether deceived or not. Thus count three against the seller. Having preferred these counts, we are at a loss at whose door to lay them, whether of the publisher or the bookseller. Leaving this question open, we proceed to the next: Who is going to stop it? We are not prepared to answer; but we are inclined to believe that the people won't; and the bookseller can't, if the publisher don't. The "guillotine," after all, may prove a providential visitation.

IT has passed all around: the ladies are shocked, the governments alarmed, the detectives on the alert; but the scissors had it all wrong. It is not "the woman who kills and the woman who steals,"—the female assassin and pickpocket; nor the women who fly at you, the women "on the wing" ("*les femmes qui volent*"), which M. Dumas the younger threatened to spring on the world; but it is the "killing" woman, who is dressed "to kill," who kills the time, murders sleep, bores to death, grieves to death, is the death of you—the man-killer ("*les femmes qui tuent*"); and the women who want to vote ("*les femmes qui votent*"), or the woman who has her say, or the woman's rights woman, or the woman in spectacles, or the wife that "takes the bull by the horns," or the meek sufferer that vetoes, or the "better half" that "wears the breeches," or—anything we dare not say, for you never know what the French may mean in English.

two well-known book-binders here, illustrated by twenty-two plates.

Notices et Extraits des Manuscrits de la

ciety, and had the direction of its extensive manufacturing operations. For 45 years he scarcely allowed himself even a vacation

CONTINENTAL CORRESPONDENCE.

PARIS, 3d September.

THE French, for a vivacious people, are the most patient people in Christendom. I credit the evidence borne neither by ears nor eyes, when I see the rapt attention with which audiences, even of common folks, listen to the long speeches in Ponsard's plays (to instance the most wearisome author). I am equally sceptical when I notice the favor with which George Sand's interminable descriptions meet. I suspect the explanation lies in the delight Frenchmen take in conversation (reading is conversation in which the author is talker and reader "dummy"), and in their incapacity for thought. Give a kitten a skein of silk, or a clock's pendulum, he will be amused for hours. Give a Frenchman words to juggle with—he asks no more; he doesn't bother himself with thought. Some time since Mons. Ernest Renan published "Caliban." It seemed as if he had strung words together merely for the pleasure of stringing them. Yet it must have had some sort of success, for he is giving it a sequel in the same style. The sequel is entitled "l'Eau de Jouvence."

H. CORDIER: *Bibliotheca Sinica.*—This is an attempt to catalogue in alphabetical order all works relating to China. It has as yet reached only the 2d number of Vol I. M. Cordier is a well-known member of the Asiatic Society here, and has at his command, to make his work as complete as possible, not only its library and the Bibliothèque Nationale, but the library of the Ministry of Foreign Affairs and of the Seminary of Foreign Missions, which sends missionaries everywhere. M. Cordier hopes to complete the work by December. Eight numbers will be published; they will form two thick volumes.

E. COTTEAU: *Promenades dans les Deux Amériques* (1876-77).—Although M. Cotteau is a member of the Geographical Society of Paris (where he ought to be taught better), he belongs to that class of travellers which thinks that this continent can be seen in a few months, and described in 324 18 mo. pages. These works, however, have some value, superficial as they are, and should find place in every public library, as evidence to nine times distant generations how slowly we moved, having only steam and rail at command, at what snail's pace we sent messages, having nothing better than the clumsy instruments called electric telegraph and telephone, how dark our streets were at night, being lighted only by dim electric light.

JULES FAVRE: *Conferences et Mélanges.*—A selection of the lectures, with some letters, of this eminent lawyer, efficient orator, and public man, which has something of the value of an autobiography. There was no more unpopular man in France. There is no memory so accursed. While his life is tarnished by many clouds, charity sometimes whispers in most imploring tones, as one reads this book; "He was more sinned against than sinning." His grievous faults were most mercilessly punished, and he went down to his grave a broken-hearted man. Years ago, and before his secrets were revealed to the malignant, he wrote in the Visitors' Book at Monte Christo's Prison: "What a shadow's shadow is life! How full of bitterness is man's destiny on earth!" Had he penned thoughts later in life this groan had been wild shriek of agony.

ERNEST LEGOUVÉ: *Etudes et Souvenirs de Théatre.*—A son of Legouvé (author of "Le Merite" and other works which had reputation in their day), a member of the French Academy, a member of the French Academy himself, a dramatist of merit (his and Scribe's Adrienne Lecouvreur" has been played everywhere; Mme. Ristori made his "Medea" familiar to both hemispheres), passionately fond of the theatre and of fencing, master of great wealth, a good cook and an excellent wine-vault (the malicious say he owes all his success to his dinners), acquainted with everybody in any way connected with theatres, his anecdotes are for the most part new and always well told. He has recently done good service to France by insisting that all pupils in public schools should be taught to read aloud. His books on this subject have been translated into English and ought to be in every teacher's hand.

GOSP. LJUDEVIT PRIJATELI: *Trois Mois en Croatie.*—A very interesting sketch of the manners, customs, agriculture, literature, political and social organizations of one of the most important—and least visited by foreign tourists—provinces of Hungary-Austria, and well worth reading.

MÉLANGES HISTORIQUES: *Choix de Documents, T. 3.*—This volume belongs to the valuable series of unpublished documents of the history of France which the Ministry of Public Instruction gives to the world as fast as its finances allow. A portion of this volume (the portion edited by M. de Mas-Latrie, an authority in all questions which touch mediæval history) contains treaties, conventions, and other State papersconcerning the foreign affairs of Venice and France during the fourteenth and fifteenth centuries. There are twenty-eight papers in all, with an excellent table of their contents. The most interesting piece of them is a Latin treaty concluded the 18th August, 1348, between the Holy Alliance and the Sultan of Aïdin, with the Pope's approbation. The Holy Alliance was formed by the republic of Venice, the king of Cyprus, and the order of St. John of Jerusalem. Aïdin was the ancient Ephesus; it is called Altologo in this treaty. Altologo is a corruption of Haï-Tologo, a corruption itself of Theologus, the surname which the Christians gave to St. John the Apostle, Bishop of Ephesus. The second portion is edited by M. Alex. Tuetey, an archivist of the Archives Nationales; it consists of wills admitted to probate in the Parlement of Paris during the reign of Charles VI. In the second half of the fourteenth century the Parlement of Paris had laid down the law that it had exclusive jurisdiction over all wills made in France in which the testator confided the execution of the will to the king. The wills selected are these in Latin; those in French copied from a register of the Parlement of Paris, dated towards the close of the fourteenth century; but the wills are as old as 1375, and as the testators belonged to several stations of life, the wills reveal a great many curious particulars of the life and currents of thought of the fourteenth and fifteenth centuries. The last part of the volume contains State maxims and political fragments of Cardinal de Richelieu, which are very interesting.

MESSRS. MARIUS MICHEL: *La Réliure Française depuis l'invention de l' imprimerie jusqu'à la fin du XVIIIe. Siècle.* — An interesting sketch of the history of French book-binding by

bered by every buyer, but 25%, 33%, 40% are figures easily remembered by which to gauge every

STATIONERY NOTES.

AMONG the novelties in Christmas cards that

should have apples at a discount. Taking it for granted that the first pair made exception-

thing we dare not say, for you never know what the French may mean in English.

two well-known book-binders here, illustrated by twenty-two plates.

Notices et Extraits des Manuscrits de la Bibliothèque Nationale et autres bibliothèques publiés par l'Institut National de France.—The twenty-ninth volume of the important work undertaken by the Academy of Inscriptions and Belles Lettres to place in distant students' hands, and to rescue from all perils of destruction, the more interesting manuscripts of the public libraries.

E DE ROUGÉ: *Inscriptions et Notices Recueillies à Edfou (Haute Egypte).*—Emmanuel de Rougé was one of our best Egyptian antiquarians; he was at his death Professor of Egyptian language, literature, and archæology in the College of France. He had previously been sent to complete Champollion's work of collecting all the inscriptions to be found in Egypt and of translating them. This second volume of this work contains four pages of letter-press and eighty-three plates of inscriptions. De Rougé's early death was a serious loss. The work is published by his son Jacques, who inherits all his father's passion for Egyptian studies, and all his father's wealth to enable him to gratify it.

Le Sottisier de Voltaire—that is, the commonplace book of Voltaire—a note-book in which he jotted some ideas as they came into his mind. As this volume is only an octavo of 155 pages, you may imagine it does not contain a great many of Voltaire's thoughts in dressing-gown. The manuscript was recently found in the Hermitage Library at St. Petersburg.

JULES VERNE: "*La Maison à Vapeur, Voyage à travers l'Inde Septentrionale; première partie.*" Jules Verne—need anything more be added?

G. S.

OBITUARY.

W. A. HALLOCK.

[From the *N. Y. Times*, October 4.]

DR. HALLOCK was the founder of the American Tract Society, and was officially connected with it as Secretary from 1825 to 1870, and subsequently as Honorary Secretary. Previous to 1825 he spent two years in the service of the New England Tract Society, so that the long, unbroken term of fifty-eight years was given to the tract work. Possessed of rare executive ability, indomitable perseverance, untiring industry, and fine literary culture, he was consecrated in a remarkable degree to Christian work. The large body of religious literature which he edited up to the time of his retirement—4000 distinct works, of which 881 are volumes—are fruits of his labors. He had much to do with the printing, by the society's aid at foreign mission stations, of nearly 4000 additional publications in 145 languages or dialects. He also for many years edited the *American Messenger*. He wrote several volumes and some excellent tracts, of which in all about 1,400,000 copies have been circulated. His memoir of Harlan Page had a great influence in awakening the churches to personal work. Of this book 112,000 copies were issued. Of his premium tract, "The Mountain Miller," 260,000 were circulated, and of "Mother's Last Prayer" 431,00 copies.

Besides this work of editing and authorship, he conducted the entire correspondence of the publishing and foreign departments of the society, and had the direction of its extensive manufacturing operations. For 45 years he scarcely allowed himself even a vacation of a few days, summer or winter. His devotion to the Tract Society was intense. Morning, noon, and night he seemed to say, "This one thing I do." Before his marriage, in 1829, he coolly informed his prospective wife that the Tract Society was his first love, and that she must be content with the second place in his affections. When the half century of his labor in that field was completed, he duly celebrated his "Golden Wedding," and pointed the history of his wedded life and proofs of the fulfilment of his vows.

He was born June 2, 1794, in Plainfield, Mass. His father, the Rev. Moses Hallock, was pastor of the church in that village for 45 years, and he also prepared the young men of the neighborhood for college. William Cullen Bryant was one of his pupils, and the lifelong friend of Dr. Hallock, of whom also Gerard Hallock, of the *Journal of Commerce*, was a brother. He was graduated at Williams College in 1819, being the valedictorian of his class. He pursued his theological studies at Andover Theological Seminary, graduating in 1822. He was ordained by the Mountain (Congregational) Association of Massachusetts in 1836, and made a Doctor of Divinity by Rutgers College in 1850. He was the oldest active member of the Chi Alpha, a well-known ministerial association in this city. He was twice married—in 1829, and again in 1868. Two children by his first wife are living, both daughters, both married, and residing in the city. After almost unbroken health for more than fourscore years, infirmity rather than disease came. Only a few weeks ago Dr. Hallock attended the funeral of the close friend of his youth, manhood, and riper years, the Rev. Dr. William Adams, in the Madison Square Church. Last Saturday evening his spirit followed that of his friend. His remains, by his express directions, are to be interred in New Haven, in a plot and by a monument of which he and his brother are joint owners.

COMMUNICATIONS.

FICTITIOUS PRICES AND DISCOUNTS.

Editor of Publishers' Weekly:

THE enclosed, cut from the last number of the Philadelphia *Sunday-school Times* (September 18, '80), is sent because it contains the gist of what is the source of all the trouble in regard to prices and profits now agitating the book trade. The whole article is sent that you may see it all, but the last paragraph is the important part.

Any one who has given attention to the matter knows that *in all branches* of the book trade buyers measure prices not by the net figures, but by *discounts*. Publishers understand this so well that in all branches of the business list prices are made with an express view of getting the advantage of competitors by making larger discounts. In juveniles and school books this is notoriously the case. It is a common thing for dealers even to consider a book cheaper at $1.50, 40% off, than at $1, 25% off.

Buyers—retail or wholesale—never pay a profit if they can help it. The system of discounts placed a convenient measure in their hands by which to gauge every dealer's profits. The price of each book could not be remem-

been wild shriek of agony.

sketch of the history of French book-binding by

bered by every buyer, but 25%, 33%, 40% are figures easily remembered by which to gauge every price.

Retail buyers, having learned that booksellers were allowed 33% by publishers generally, had but to carry this rate from one store to another until they found one that would come nearest to it. The discount rate was an irresistible lever by which to get dealers to cut under.

So well was this principle of judging whether books are cheap or dear by discounts understood, that one establishment, in their holiday business, marked fictitious prices in their books and did an immense trade by selling at "35%" to "40% discount!" from expanded prices.

This system of discounts has confessedly ruined the hardware business, as well as other lines. Give us net wholesale and retail price-lists with irregular rates of difference, and there will soon be a revival of trade. REMOS.

[From the *Sunday-school Times.*]

A new point is touched when our correspondent speaks of the difference between the catalogue price and the selling price of the average "Sunday-school library book." We said before, what we now repeat, that there is sharp competition among a large number of enterprising publishers for the Sunday-school trade; and that books for the Sunday-school library can be found, of poorer editions and of choicer ones, at as low prices as can be afforded, and at as low relative rates as any other class of books in the world. There are wide-awake, enterprising, keen-eyed publishers sitting up nights to watch for a chance of cutting under their rivals in some way, so as to get the Sunday-school trade at the lowest remunerative prices. We believe there is absolutely no ground whatsoever for complaint on that score.

But as to the high catalogue prices in comparison with the selling prices, that is another thing. There *is* a vicious sentiment among book-buyers for the Sunday-school, to the effect that there is a gain in a discount on catalogue rates; that somehow a book is cheaper if it is bought at $1, when its catalogue price is $1.50, than if it is offered for sale at $1 net—with no discount. So widespread is this sentiment among Sunday-school book-buyers that many of the publishers have raised the catalogue prices of their books for the Sunday-school, in order to meet this prevailing desire for a large discount. The writer has actually known the same book—an English reprint—issued by two publishers: in the one case at $1.25 with 30% discount; and in the other, at seventy-five cents with 10% discount. The first-named issue was a success; the latter was not, because the offer of 30% discount was so much more tempting than 10% to the average Sunday-school committee, although, with the larger discount off, the cost of the book was twenty cents higher than the rival edition. This system of competitive discounts to Sunday-schools is demoralizing. We shall be glad to aid in bringing the publishers to announce their catalogue prices as *net*—and adhere to them undeviatingly. Meantime we say that a Sunday-school book-buyer ought to know that every offer, from a publisher or a dealer, of a special discount, involves an attempt at misleading him—with the idea that he can be misled.

STATIONERY NOTES.

AMONG the novelties in Christmas cards that Marcus Ward & Co. are preparing for the forthcoming season, is a set of six folding tryptich cards illuminated in the highest style of chromo-lithography, with original songs composed expressly for this purpose by Alfred Scott Gatty, W. C. Levey, Boyton Smith, B. Hobson Carroll, and F. Harvey. The words of the songs are by the popular verse writer, Frederick Langbridge.

LIEBENROTH, VON AUW & Co. have lately added to their large stock of imported albums a fine assortment of their own manufacture, comprising four lines, seal, turkey morocco, smooth calf, and smooth russia, in small and large cabinet and small and large quarto sizes. The noticeable features of these albums are cushion beveled sides, with elastic buttons, which prevent the sides from being scratched or chafed when laid upon the table; round corners, and a patent extension clasp. The insides are of the finest and heaviest card-boards, and have openings for card, cabinet, promenade, and boudoir sizes.

THE AMERICAN BAPTIST PUBLICATION SOCIETY publish a useful and convenient article in the shape of a blackboard, designed and adapted for use in day and Sunday schools, offices, stores, public meetings, libraries, etc. They are made in six different sizes (ranging from 14½x23 inches to 48x71 inches), of a light material, with grooved ledges allowing letters with bevelled edges to be set in them as may be desired. They are a capital substitute for signs, show-cards, blackboards, bulletin-boards, posters, etc., and less expensive, since they can be easily changed in a few minutes. The price is remarkably low—$1 for the smallest, and $7.25 for the largest size. The letters cost $2 per hundred, and may be had singly for 3 cents each.

KOCH, SONS & Co. have just ready a large assortment of new styles of Autograph Albums, which for elegance and originality of design surpass anything in this line ever issued by them. Noticeable among the more expensive ones are the styles in calf, with lining in calf of a lighter color, seal-skin lined with silk, and alligator skin. These are made in square and oblong shapes, perfectly plain, with the word "Autograph" written in gold across the sides. Among the cheaper grades we noticed very pretty designs in scented Persian leather, a *Golden Floral* series, with handsome patterns on the sides, and a very neat line in illuminated paper covers, and several fan-shapes. Among their albums, besides their large stock of imported goods, we found some elegant styles of their own manufacture in brocade silk, embossed leather, and some beautiful hand-painted albums, all with the latest improvements.

BUSINESS NOTES.

BOSTON, MASS.—James R. Osgood & Co. announce the admission of Mr. Benjamin H. Ticknor as a partner from October 1st.

MIDDLETOWN, N. Y.—The business heretofore carried on under the firm name of S. R. Morgan & Co., by S. R. Morgan and E. T. Hanford, will hereafter be conducted under the style of Morgan & Hanford.

LITERARY AND TRADE NOTES.

ROBERT CARTER & BROS. have just issued "The End of a Coil," by the popular author of the "Wide, Wide World," etc. In a note to this volume Miss Warner says: "As in the case of "My Desire," the turning facts of this story are *fact*—even to the most romantic and unlikely details."

JOHN WILEY & SONS have now ready Dr. Philip E. Drechsel's "Introduction to the Study of Chemical Reactions," translated and adapted to the use of American students, by notes, etc., by N. F. Merrill. They have also issued Henry P. Armsby's "Manual of Cattle Feeding," treating on the laws of animal nutrition and the chemistry of feeding stuffs in their application to the feeding of farm animals. Illustrations and an appendix of useful tables add to the usefulness of the volume.

FRANK HARRISON & CO. have just issued "The Campaign Primer," a humorous campaign document sure to please all parties. They will also issue within a week a *Standard Short Story* series, the first number of which will contain "The Duel in Herne Wood," by Wilkie Collins, and "Mara; or, the Girl without References." About the same time they will issue "Valuable Medical Prescriptions; or, Get Well and Keep So," a popular manual containing prescriptions for all ordinary diseases, by a Brooklyn physician.

E. P. DUTTON & CO. have just issued here an interesting book for boys, entitled "A Daring Voyage across the Atlantic Ocean." The volume, which is illustrated, describes the voyage in the *Nautilus* (a yacht nineteen feet long, six feet seven inches wide, and two feet three inches deep, six hundred pounds), undertaken by two brothers, W. A. and Asa Walter Andrews, who started from Boston, Mass., June 7, 1878, and arrived at Havre August 8th. The log of the voyage is given complete, and is introduced and annotated by Dr. Macaulay, editor of *The Boys' Own Paper.*

THE superb subscription edition of Longfellow's Poems is now completed by the issue of Part 30, which has an index to the contents of the whole, and many notes relating to the illustrations, showing how careful the artists have been to give actual pictures of the scenes, persons, and historic events described or alluded to in the poems. The work contains over six hundred illustrations, every one of which was drawn expressly for this work; and it is a very moderate statement to say that on no other American work have so many of the best American artists co-operated. The two volumes rank easily first among illustrated books produced in this country.

THOMAS NELSON & SONS have just ready their *chef d'œuvre* for the holidays in Rev. Samuel G. Green's "Pictures from the German Fatherland," which in lavish get-up fully equals its predecessors in the *Pen and Pencil* series. They have also just issued three interesting books for boys, entitled "In the Forest," a tale of settler life in North America, by W. H. G. Kingston; "Six Months at the Cape; or, Letters to Periwinkle from South Africa," by R. McBallantyne; and "Philosopher Jack," a tale of the southern seas. Young people will find a welcome book in "Shakespeare's Stories Simply Told," by Mary Seamer, and illustrated by the late Frank Howard.

D. APPLETON & CO. will issue shortly a new work by Bancroft, continuing his history of the United States, under the title of "History of the Formation of the Constitution of the United States," forming a history of the United States from the Treaty of Peace with Great Britain to the inauguration of Washington as President. It will be in two volumes, uniform with his "History of the United States" issued by Little, Brown & Co., and will contain in an appendix many unpublished personal and political letters of the public men of that epoch, collected from different parts of the United States and from Europe.

E. P. DUTTON & CO. are busy in pushing through the printer's hands their book of the year—L. Clarkson's "Indian Summer." The volume, a large quarto in rich binding, surpasses anything before offered by this author, and is certain to become one of the standard gift books. The plates, sixteen in number, representing bunches and sprigs of leaves and flowers, gathered in the delightful Indian summer season, when nature displays her richest and most varied tints, are in exquisite taste, and executed in the best style of chromo-lithography. The text includes, besides, some original poems by the author, verses from Longfellow, Bryant, Whittier, Thaxter, Stoddart, and other prominent American songsters, selected with admirable discretion to refer to the illustrations. The volume may be looked for early in November.

C. W. CALKINS & CO., Boston, will issue on the 15th inst. "The Credit Mobilier of America: its Origin and History, its Work of Constructing the Union Pacific R. R., and the Relation of Members of Congress Therewith," by J. B. Crawford. As announced elsewhere, the work will be issued in two styles, one of which will be a library edition in plain but strong and durable binding—a practice which we hope will soon be followed by all publishers. They have also in course of publication a "History of the First Council of Nice, with a Life of Constantine, by Dean Dudley, which is promised to be "especially valuable to all interested in the study of the Bible, showing how the forms of the Christian religion became fixed and how much was due to the influence of Constantine."

G. P. PUTNAM'S SONS have just issued, in their series of *Transatlantic Novels*, "Mother Molly," by Frances Mary Peard; "Learning to Draw; or, the Story of a Young Designer," by Viollet-le-Duc, translated by Virginia Champlin. This volume, in an attractive form, gives a great deal of practical information to young art students. Also, "The History of Quotations; or, Who Wrote It?" a collection originally published under the title of "Where Is It?" The present edition is much enlarged, and, as stated in the preface, "is composed of poetical quotations only, and not of a mixture of poetry and prose. It consists of short quotations from, not favorite passages of, various authors, however familiar." The quotations are arranged alphabetically, and indices to the subjects and principal words, and the names of the authors quoted, are appended. The volume is one of *Putnam's Handy-Book Series of Things Worth Knowing*, and is all which that title implies.

THE Pope is reported to have appropriated $60,000 for a new and critical edition of St. Thomas Aquinas.

A COLLECTION of the "best sayings" of the late Mr. Mortimer Collins, by Mr. Frank Kerslake, will be brought out early in October by B. Robson & Co., under the title of "Attic Salt; or, Epigrammatic Sayings, Healthful, Humorous, and Wise, in Prose and Verse."

TRÜBNER & Co. will shortly publish "Contributions to the History of the Development of the Human Race," lectures and dissertaions by Lazarus Geiger, translated from the second German edition by Dr. David Asher, of Leipzig.

HURST & BLACKETT will shortly publish a work from the pen of the well-known actor, Mr. Edmund Leathes, called "An Actor Abroad," which will contain dramatic and descriptive gossip relating to the author's personal experiences in Australia, New Zealand, etc.

DAVID BOGUE will publish in November a new book by Mr. S. Butler, author of "Erewhon," "Life and Habit," etc., entitled "Unconscious Memory." The work will contain translations from the German of Prof. Ewald Hering, of Prague, and of E. von Hartmann, with a comparison between the views of instinctive and unconscious actions taken by these two writers respectively.

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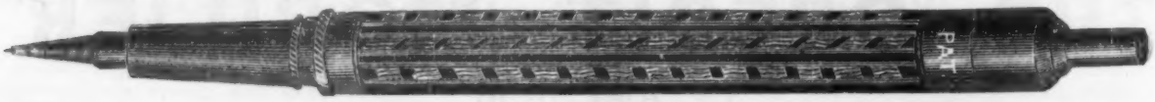

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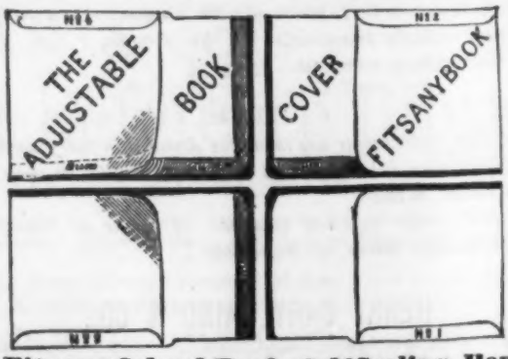

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